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A
DESCRIPTIVE CATALOGUE,
OF THE FIRST PART OF THE
Large Collection of Pictures,

MADE BY
MESSRS. HADFIELD AND BURROWES,
DURING THEIR TOUR THROUGH

Flanders, France, Germany and Holland,

ALSO,
Five Windows of Ancient Stained Glass,
Which came from the

CHAPPEL of CHARLEMAGNE,
IN THE
CATHEDRAL OF AIX-LE-CHAPELLE.

The Whole of which will be SOLD by AUCTION,
By Mr. GREENWOOD,

At his Room, in LEICESTER-SQUARE,
On TUESDAY the 10th of MAY, 1785,
To be viewed on FRIDAY the 6th and 'till the Sale.
Catalogues ONE SHILLING,

Printed by H. REYNELL, (No. 21,) Piccadilly, near the Hay-Market.

THE BRITISH CATALOGUE

OF THE FIRST PART OF THE

Large Collection of Manuscripts

MADE BY

JOHN H. BENTLEY, Esq.

OF THE

British Museum, London.

AND

THE

British Library, London.

CHURCHMAN & CO.,

Printers,

OF THE

British Museum, London.

BY MR. G. BENTLEY, Esq.

OF THE

British Museum, London.

TO BE HAD OF

CHURCHMAN & CO.,

Printers,

23 of the olden



N. 16 Broad Street Golden's at Feet

N. 17

A

CATALOGUE, &c.

F R A N K.

No. I.

The decollation of St. John

U N K N O W N.

No. II.

A piece of Vegetables

CAVALIER D'ARPINO.

No. III.

A Magdalen kneeling, a studied Picture, in good Preservation.

W I L L I A M K R I L L.

No. IV.

A snow piece, done with a Pen on Pannel.

S C H E L L I N G.

No. V.

A view on the Alps.

U N K N O W N.

No. VI. and VII.

Two small Scripture pieces

(4)

A N D R E A D E L S A R T O.

No. VIII.

A ballad singer.

C H E V A L I E R V A N D E R W E R F.

No. IX.

An historical picture, highly finished.

V A N D Y K E.

No. X. and XI.

Two small portraits.

F R A N K.

No. XII.

A conversation at dinner.

M A C H E L A N G E L O. (SCHOOL OF)

No. XIII.

Christ on the Cross

T I T I A N.

No. XIV.

A small portrait.

G U I D O R H E N I.

No. XV.

A small Magdalen, oval.

F. F R A N K.

No. XVI.

A murder at a feast.

D E N E E F.

No. XVIII.

The entrance of a Church.

B A S S A N O.

No. XIX.

The burial of Christ.

R U T S D A E L.

No. XX.

A view in Holland, with figures.

R E M B R A N D T.

No. XXI.

Two small portraits.

P O L E M B E R G H.

No. XXII.

A pleasing picture of nymphs bathing.

B R E U G E L.

No. XXIII.

A highly finished landscape with figures.

T E N I E R S.

No. XXIV.

A small conversation at cards.

L I N G L E B A C K

No. XXV.

A Dutch green market.

H O L B E I N.

No. XXVI.

A small portrait highly finished.

W E E N I X.

No. XXVII.

A small sea port.

H E M S K I R K.

No. XXVIII.

A small conversation.

B R A W E R.

No. XXIX.

A conversation to ditto, highly finished

(26)

H A D F I E L D.

No. XXX.

A morning view from nature, at Spa.

No. XXXI.

A companion to ditto at Sun fet.—An exact view of a tree near Dresden.

P O L E M B E R G H.

No. XXXII.

A small view of the salt mines in Germany.

S A L V A T O R R O S A.

No. XXXIII.

Two characters in masque

G U I D O R H E N I.

No. XXXIV.

A danæ painted from a Greek bas relief at Rome.

P O U S S I N.

No. XXXV.

A small landscape.

B O T T.

No. XXXVI.

An Italian sea port.

L E E I V E.

No. XXXVII.

A flower piece, finely painted.

U N K N O W N.

No. XXXVIII.

A small church, round

P O L E M B E R G H.

No. XXXIX.

A grotto, with figures.

Carità



N° 64

Sp. C. 36. 1. 2.

(7)

V A N D E R N E E R.

No. XL.

A high finished portrait of a warrior.

O S T A D E.

No. XLI. and XLII.

Two pieces of courtship.

J O R D A E N S.

No. XLIII.

The traveller and fatyr.

Z I E G A R S and V A N D Y K E.

No. XLIV.

A large flower piece.

R U B E N S.

No. XLV.

A study of a head on paper.

W E E N I X.

No. XLVI.

A small landscape on paper.

V A N D E R N E E R.

No. XLVII.

A Turkish warrior, highly finished.

T I N T O R E T T O.

No. XLVIII.

A study of a head.

R E M B R A N D T.

No. XLIX.

A ferenade of beggars by moon-light.

V A N D Y K E.

No. LI.

A fine study of a head

U N K N O W N.

No. LI.

A small piece of vegetables.

R E M B R A N D T.

No. LII.

Joseph interpreting the dream of the Baker and Butler.

B A C K H A U S E N.

No. LIII.

A sea piece, a fresh breeze.

B E R G H E M.

LIV.

A study of cattle.

A N T I Q U E.

No. LV.

A high finished church.

K U N I C H.

No. LVI.

A view on the Rhine.

C O R R E G I O.

No. LVII.

The head of a Saint.

C U Y P.

No. LVIII.

The Angels appearing to Tobit.



N. 77

M. 18. 19. 5



W O U V E R M A N S

No. LIX.

A party of cavalry setting out in the morning, an undoubted picture of that Master.

V A N D E R V E L D E.

No. LX.

A storm and shipwreck.

W E E N I X.

No. LXI.

A large picture of this scarce Master, representing the embarkation of a Caliph from Egypt, with his retinue. The finest picture known of this Author.

K O B E L L.

No. LXII and LXIII.

Two landscapes, this Author is in great esteem at Manheim where he at present resides..

J U L I O R O M A N O.

No. LXIV. (vide the plate)

A charity painted after the cartoon of Raphael in the Vatican. It is undoubtedly of this Master, as it can be traced with authority, from Julio Romano to this present time.

R U B E N S.

No. LXV.

A portrait of his brother.

S T E E N W I C K.

No. LXVI.

A church by candle light.

B O R G O G N I O N E.

No. LXVII.

A small spirited sketch of an engagement.

BREUGEL DE VELOURS.

No. LXVIII.

A superb landscape with figures, representing a skirmish between the Spaniards and the Hollanders.

CORNELIUS VAN HARLEM.

No. LXIX.

Neptune and a nymph resting on the shore, enriched with shells, highly finished

BORGOGNONE.

No. LXX.

A large battle,

DITTO.

No. LXXI.

Its companion.

VAN BALEN.

No. LXXII.

The portrait of an Infanta of Spain, who made her entry in Antwerp in the time of Rubens, painted in the character of Europa.

VERCHUREN.

No. LXXIII.

A woman on horseback,

MERIS.

No. LXXIV.

A woman making lace, a high finished cabinet picture.

CORNELIUS VAN HARLEM.

No. LXXV.

Moses commanding the Jews to cleanse themselves.

BAMBOCCIO.

No. LXXVI.

The going out in the morning hunting.



St. A. Bread that gave you life



V A N D Y K E.

No. LXXVII. (vide the plate)

Daniel in the lion's den.

QUINTIN MATS YS, (the Blacksmith.)

No. LXXVIII. (vide the plate)

The woman caught in adultery. John viii. v. 6. "He that is without Sin among you, let him first cast a stone at her."—from the cabinet of the late Chanoine Keneifat, Antwerp.

JOACHIM W TEN W A E L.

No. LXXIX. (vide the plate)

St. Sebastian.

ANCIENT STAINED GLASS,

No. LXXX.

A window of ornaments with an historical picture of the circumcision in the middle.

No. LXXXI.

A companion to ditto, with Nativity.

No. LXXXII.

A window with the story of Joseph, in colours.

No. LXXXIII.

A window with the woman of Semaria, Chiaro scuro.

No. LXXXIV.

A window with four historical pictures, Chiaro scuro.

End of the First Volume.

N. B. The remaining Part of the Collection will be sold as above in the course of the next Winter.